

10-A-28

BEST PRACTICES

Siliguri B.Ed. College

BEST PRACTICE - 1



1. **Title of the practice:** PROMOTING SOCIAL & COMMUNITY AWARENESS

1. **The context that required the initiation of the practice (100 – 120 words)**

Situated in the district of Darjeeling, the college falls under a rural Panchayat area. Though the area is going through phases of development under various government schemes, the majority of the population belonging to the lower income group or BPL are still deprived of proper formal education. As a consequence the awareness related to socially crucial issues is quite lacking among the local people. Therefore, it has become a consistent practice of the college to conduct social awareness programmes every year. This year the IQAC decided to conduct a gender sensitization programme to make the local people aware about the worth of the girl children and warn against female foeticide and infanticide. Later, when in the month of February emerged an engulfing fear of Novel Coronavirus (prior to the declaration of Pandemic) the IQAC conducted another programme on COVID Awareness.

1. **Objectives of the practice (50 – 60 words)**

- To sensitize the local people about gender equality.
- To warn the local community against the female foeticide and infanticide.
- To motivate the local people to save the childhood of girl children and promote their education.
- To spread awareness regarding disease caused by Novel Coronavirus.

1. **The Practice (250 – 300 words)**

This practice included two programmes as follows:

a. **Gender Sensitization:** It was a week based programme in which trainees of the college took part in Poster writing competition on the importance of girl children for the development of society, and rally and street play on prevention of female foeticide and infanticide. The poster writing competition took place in the college itself. For the rally the entire area falling under Atharokhai Gram Panchayat was chosen. On that very day all trainees and staff assembled in the college ground at 10.30 A.M. The rally began at 11 A.M. with trainees holding posters in hand and giving slogans on the topic. The Rally stopped at one prominent place where four roads meet to enact the street play. The Play was written and directed by our faculty Members. Prior permission was taken from the administration for this gathering. When the play started it gradually attracted the crowd who enjoyed it very much. When it ended many local women came forward to express their liking and share their experiences in tears with us. The trainees and staff then came back to the college.

Prabir
10-09-2020



b. COVID Awareness: When the world first got to know about the spread of Novel Coronavirus it could not foresee that soon it would take the form of Pandemic. We were no exception. By February, the fast spread of this disease created fear and uncertainty among all. Understanding the seriousness of the matter, the IQAC arranged a special Talk cum Awareness programme on it. The resource person was Dr. Kalyan Khan, Associate Professor of North Bengal Medical College. He demonstrated the origin and nature of this disease, and educated the audience with safety measures like keeping social distance, wearing masks and washing hands etc. He made the audience familiar with WHO instructions also.

1. **Obstacles faced if any and strategies adopted to overcome them** (150 – 200 words)

No obstacles were faced.

6. **Impact of the practice** (100 – 120 words)

- The trainees became aware of the importance of gender sensitization.
- The local people got to know the evils of female foeticide and infanticide.
- Creativity of the trainees was encouraged.
- Local community was made to understand the importance of girl children for the development of society.
- People were informed about the outbreak of Novel Coronavirus.

7. **Resources required**

This programme required minimum resources. It is the practice of the college to preserve the props and accessories used in one programme for future use. This programme required:

- Papers, pencils and colour for Poster writing(some preserved items were reused).
- Microphones (mostly from the college, 3extra microphones with sound boxes were hired)
- Refreshment

8. **About the Institution**

- Name of the Institution : SILIGURI B.ED. COLLEGE
- Year of Accreditation : 2016
- Address : Siliguri B.Ed. College, P.O. - Kadamtala, Dist - Darjeeling
- Grade awarded by NAAC : B
- E-Mail : silg_bedelg@yahoo.co.in
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10-09-2020

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BEST PRACTICE - 2



1. **Title of the practice: PROMOTING MULTILINGUALISM**
2. **The context that required the initiation of the practice (100 – 120 words)**

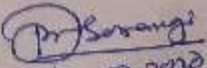
North Bengal is very rich in linguistic variety and resources. A large variety of dialects along with standard language are spoken here. Therefore trainees coming to study at this college also reflect that variety. Each Classroom is a multilingual classroom where trainees speak in Bengali, Rajbanshi, kamtapuri, Nepali, Hindi, English, Sadri, Kuruk etc. The medium of instruction is mainly English though the teachers follow a bilingual/multilingual approach as per the urgency of the classroom situation. The curriculum also offers course 1.1.4 "Language Across the Curriculum" which addresses the issue nicely. In the University examination the candidates are allowed to write in English/Bengali/Nepali/Hindi. In this context it becomes the responsibility of the college to uphold the true essence of multilingualism and promote the same both in curricular and co-curricular activities. The college always endeavours to make this representation of multilingualism rather its strength and not a threat leading to linguistic stress.

1. Objectives of the practice (50 – 60 words)

- To nurture multilingualism
- To create an inclusive ambiance in terms of multilingualism so that nobody feels minor or left out in terms of language.
- To enable trainees to know and respect each other's language.
- To embrace each other's language with love and respect.
- To make the trainees understand that language is not a barrier, rather a strong medium of communication.
- To make trainees coming from other places accustomed with the regional language and dialects.

1. The Practice (250 – 300 words)

The college organizes a considerable number of cultural events throughout the year. These programmes offer wonderful scope to nurture and promote multilingualism. In the cultural programmes organized to observe various significant national days and other occasions the group performances were organized in such a way as to integrate participants from diverse languages to weave a beautiful garland of linguistic unity. For example, trainees from the Bengali speech community take part in Nepali song/ dance whereas trainees from Nepali speech community participate in Bengali song/ dance/ recitation. In the International Mother Language Day a colourful programme representing a number of mother languages was offered. A group of trainees rendered a PPT on their mother language Kuruk, "Origin of Kuruk Language" which has been posted in the college YouTube channel(<https://youtube.com/watch?v=rkWin6HsJaQ&feature=share>) also.


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Thus the college encouraged trainees to promote a heterogeneous multilingual environment in the college.

5. Obstacles faced if any and strategies adopted to overcome them (150 – 200 words)

- Understanding a different language for a cultural event created initial hesitation among the participants. But programme-in-charges motivated and encouraged to boost up their confidence. The meanings of the lyrics were translated in their mother tongues.

1. Impact of the practice (100 – 120 words)

- All the trainees learned that linguistic difference is not a barrier in communication. With emotional attachment these differences can be overcome.
- Such multilingual events promote the harmony of the institution.
- Trainees learn that linguistic difference does not pose any threat or obstacle to achieve national integration.
- Trainees are able to disseminate this valuable learning to the young learners of their classroom.


1. Resources required

This programme required minimum resources. It is the practice of the college to preserve the props and accessories used in one programme for future use. This programme required-

- Papers, pencils and colour for board drawing and hall decoration (some preserved items were reused).
- Audio system (provided by the college)
- Refreshment

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